

THE SCRIBE

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Volume 32



Choir Tour Is Success

Accompanied by sunshine and warm weather, the University's A Cappella Choir visited Westchester County and upper New York State on its annual spring tour.

The group, directed by Prof. W. Earl Sauerwein, was composed of 32 touring members selected in open competition from its total membership of 60 voices. Also traveling with the troupe were the Choir's piano accompanist, Elaine Mozes, and its promotion manager, Reed Harrison.

The tour began Monday, April 16, with a concert in Scarsdale, N.Y. A total of eight programs was presented in high schools throughout eastern New York State, incorporating the towns of Dobbs Ferry, Chappaqua, Highland Falls, Albany, Saratoga Springs and Greenwich, N.Y.

Featured with the Choir were three talented professional groups: the "Four Keynotes," a female barbershop quartet, "the Sweet Sues," a male barbershop quartet and the Bachelors, a two-man folk singing comedy act. Each individual in these groups is a member of the regular Choir and a student at the University.

Also featured were choir soloists Jo Ann Lipton, alto, Douglas Pfister, baritone, Evelyn Sobocinski, soprano and Marilyn Trew, soprano.

The total program presented by the Choir was two and a half hours in length and was adjusted to fit the various assembly time allotments. Each concert presented a variety of numbers ranging from Brahms to Lerner and Loewe. Each presentation was terminated by the Choir's version of selections from "My Fair Lady." This eight minute vocal and dance routine, directed by Douglas Pfister, C.F.G., was a sparkling climax to a most pleasing and well-received program.

Though the annual tour is completed, the Choir looks forward to several more presentations before the semester's end. Within the next two weeks, a half hour program by the choir will be broadcast on WADS radio in Ansonia. Five concerts, including the one at yesterday's convocation, will wind up the Choir's activities this year.

An even larger schedule is planned for next year and Prof. Sauerwein urges anyone interested in joining the singers next year to contact him before the beginning of auditions on Thursday, May 3.

Student Education Assoc. Sponsors Workshop Sat.

The Student Education Association at the University is sponsoring an Educational Workshop, "Talent for Teaching," on Saturday, April 28, in the Student Center from 9 a.m.-4:30 p.m. The main speaker for the event will be Dr. Charles Keller, president of the John Hay Fellowship Program, who will speak on the topic, "What Constitutes quality in Teaching."

LaMonico is President of Senior Class

As a result of the class elections on April 12 and 13, the following officers will serve the various classes next year:

In the senior class, Samuel LaMonico was elected president, Jerry Feldman carried the vice-president's post, and Lloyd Jenkins and Robert Becker tied for the treasurer's job. A vote in Student Council will decide the latter post. Norman Gering was elected alternate.

The juniors will be led by Sarino Mineo. Her vice-president will be John Palumbo. Steven Kahn was elected secretary and Robert Cohen will be treasurer. Daniel Dennis will be the alternate.

In the elections to choose the sophomore representatives, Walter Henderson carried the top position, while Rene Machado was elected vice-president, Irving Silverman was elected secretary and Jeffrey Millstein carried the treasurer's position. William Goldstein was elected as alternate.

These students will represent their respective classes on Student Council next year.

HOWARD HILL

Howard Hill, noted violinist will present a recital at the University tomorrow evening at 8 p.m. in the Cultural Center of the Carlson Library.

The convocation is being sponsored by the University Community Orchestra. It is free and open to anyone.

James Seeley, a psychology major in the College of Arts and Science, is chairman of the program. Dr. Owen C. Geer, of the College of Education, is serving as faculty advisor to the workshop.

More than 200 teachers and University faculty members will participate in the sub-committee discussion groups which are to follow. These sub-workshops are: Selecting for Teaching, Attracting for Teaching, Preparing for Teaching and Maturing for Teaching. A registration fee of \$2 is being charged to all personnel participating excepting SEA members, who will pay \$1.50. This price will include a luncheon.

A printed report, which will be a compilation of the discussions, (continued on page 6)

350 Attend Soc. Dinner

Pi Gamma Mu, Delta Tau Kappa and the Sociology Colloquium recently sponsored a dinner in honor of citizens of the community and nation who have contributed to the betterment of human relations.

The dinner was held at Eichen's Restaurant, April 2, and was attended by over 350 members of the student body, faculty and citizens of the community.

Apart from the dinner, prominent public figures were given citations for outstanding contributions in their respective professions. Among those honored were James Hopkins, Dr. John Rassias, Dr. Amelio Clochioti, Victor Muniec, Patrick Palloto, James Schwartz and Eugene Conroy, who received a special award for his accomplishments as president of Student Council.

The keynote speaker of the (continued on page 6)

Large and Varied Program Planned For Parents' Day

Annual spring Parents' Day activities will take place in conjunction with the formal dedication of the Alumni Hall Student Center on Sunday, May 6, according to President James H. Halsey.

The program of events will begin with a meeting of the Parents Council in Trustees Auditorium at 10:30 a.m. followed by a luncheon for parents in the cafeteria of the Student Center. Special afternoon events will include:

PERIOD 1, 1:30 - 2:15

Drama — "Fumed Oak," a comedy by Noel Coward presented by Drama Students at the Drama Center. Under supervision of Prof. Albert Dickason.

Music — Concert by the University Community orchestra under the direction of Dr. John MacCormack. Social Room, Alumni Hall Student Center.

French Play — By students of the French Department under the direction of Dr. John Rassias.

Recital Hall, Music Building.

German Skit — "Das ist doch unerhort!" Presented by students of the German Department under the direction of Dr. Eric Marcus. Second Floor, Library.

PERIOD 2, 2:30 - 3:15

Drama — "The Bald Soprano," an avant garde anti-play by Eugene Ionesco, presented by Drama Students at the Drama Center. Under supervision of Prof. Albert Dickason.

Music — Concert by the University Concert Band under the direction of Prof. Raymond Stewart. Social Room, Alumni Hall Student Center.

French Play — Recital Hall, Music Building (Repeat performance).

German Skit — Second Floor, Library. (Repeat performance).

PERIOD 3, 3:30 - 4:30

Dedication Ceremony for Alumni Hall Student Center. Social Room, Alumni Hall Student Center.

PERIOD 4, 4:30 - 5:30

Reception, Open House and Tours of Alumni Hall Student Center.

In addition to the scheduled special events, the following departments will be open from 1 p.m. to 3:30 p.m. for public inspection.

ARNOLD COLLEGE DIVISION — A tea and slides depicting the Arnold College program. Under the supervision of Dr. David A. Field. Gym.

ART EXHIBITION — Cultural Center of the Library. Under the supervision of Prof. James O. Jackson.

BIOLOGY — Experimental Embryology. A senior project by Ronald Glaser. Under the supervision of Dr. Francis E. Dolan. Room 225, Dana Hall.

ENGINEERING — Demonstrations in Electrical Engineering. Under the supervision of Prof. Andrew I. Peterson. Rooms 104-110, Technology Building.

FONES SCHOOL OF DENTAL HYGIENE — Clinic Open House. Under supervision of Prof. Frances M. Dolan. Junior College Building.

PSYCHOLOGY — Departmental exhibit. Under supervision of Dr. John R. Braun. Psychology Laboratory, Dana Hall.

INDUSTRIAL DESIGN — Departmental exhibit.

Rules Made About Class Withdrawals

Many students have the tendency to drop a course toward the end of a semester in order to avoid a low grade affecting their QPR. This has resulted in a situation where students who manipulate, benefit, and those who stay with a course to the end and do their best sometimes suffer in comparison.

The University does not want to foster a type of adjustment whereby a student can withdraw from a problem at the last minute "if the going gets rough," rather than face the situation and work constructively to overcome the problem. Because of the above recurrent situations the Faculty Senate has drawn up the following regulations.

No student may withdraw from, or drop a course after December 1 in a fall semester or after April 15 in a spring semester unless Student Personnel and the instructor approve, in writing, the withdrawal because of health or other circumstances beyond the student's control.

The Office of Student Personnel (continued on page 6)

KIRBY STONE FOUR

The Kirby Stone Four, a singing group that has gained wide popularity throughout the country, will appear at the University Saturday, May 12, at 7:15 p.m. in the Student Center. The presentation is being sponsored by your Student Council. Admission charge is \$1.

Displays to Win Prizes At UB Day

The UB Day Committee has announced that all University organizations are invited to plan and construct a display or exhibit for UB Day, 1962, using the theme of the University's 10-year Expansion and Development Program.

The site for the exhibits will be the old Healy site on the northwest corner of Park Place and Myrtle Avenue. Each group will be given an exhibit site approximately eight feet wide and 12 feet deep to construct its particular display pertaining to the 10-year Program.

Organizations competing will be required to have their exhibits completed before 1 p.m. on Wednesday, May 9. At this time they will be judged on the qualities of originality, aptness of thought, neatness and general appearance. Awards will be made later in the day.

Groups that choose to build a display will be reimbursed by the University up to \$10 of their expenses for materials within 10 days following the judging of the competition, the Committee said.

Organizations that wish to compete are requested to complete an Exhibit Registration Form and submit it to the Student Activities Office in Alumni Hall. These forms may be obtained in the Student Activities Office if they have not already been received.

With the form is information on assumptions for the future of the University, nature of new facilities and date of occupancy and a map of the exhibit sites which should prove valuable in planning and constructing displays.

Choice of exhibit sites will be made on a "first-come-first serve" basis, the Committee said.

File or Forfeit Deposit Refund

All students who do not intend to return to the University for the fall semester, 1962, are advised that they must personally file official withdrawal forms with the Office of Student Personnel in Howland Hall before Wednesday, May 2, Dr. Alfred R. Wolff, Dean of Student Personnel, has announced.

Failure to follow this procedure will result in forfeiture of the \$25 acceptance deposit, Dr. Wolff said. Conditions for official withdrawal are stated on page 72 of the 1961-63 catalogue. This does not apply to four-year graduating seniors, Dr. Wolff stated.

Editorial

The Orchestra Needs Help

One of the brighter spots on the University campus is the A Cappella Choir, which is one of the finest singing groups of any eastern college.

Throughout the last five years, the Choir has maintained a high degree of excellence and has won many plaudits wherever it has gone. Assuredly, all honors gathered in by the group have been well deserved.

Unfortunately, there is also a black spot on the record, in the form of the University orchestra. While the Choir has been improving, the orchestra has been taking many backward steps and in the last two years has hit its lowest depths.

The two public concerts (fall and spring) this year were disastrous. At both of them, and especially at the Spring Concert, there were sounds of unbelievable distortion emanating from the stage where the orchestra was holding forth. In the first part of both programs, the soloists' performances were hampered by poor orchestral support.

Where does the trouble lie? There is, of course, no one answer to the problem, but there are several factors which enter into the case. One of these is the makeup of the orchestra. It is, as it stands, a potpourri of students and city residents, none of whom are used to playing together. The rehearsal time is cut short, and consequently the concerts show a lack of continuity.

Also, the members of the orchestra are not the most talented people in the world, and the string and brass sections suffer greatly for it. There appears to be too much individuality in the group, and not enough "togetherness."

We are not criticizing the members of the orchestra for their efforts, for surely they try their best. But with so much disorganization running through the group it is impossible to put a decent program together. Truly there is something radically wrong when a University organization fails to improve from year to year. Perhaps the only solution at this time is to have the orchestra stop giving public concerts until its leaders are sure they can come up with a more closely-knit group.

It is sincerely hoped that the orchestra will get better in the next few years, for right now it is not representative of the University at its best.

How About Class Proms?

This may seem like a small point to many, but it has occurred to us that we are one of the few schools not to have formal dances for the various classes.

It might stir up a little more class interest if each class were to have its own prom. With a little planning and imagination, the whole weekend could be devoted to a particular class, with all members participating as a group.

The big weekends from September to June are fine as they stand now, but wouldn't it be a good idea to let each class have its own time once a year?

NSA ON CAMPUS

by Gene Gordon
NSA Coordinator



First of all, let us clear up this nonsense about a hoax. Is anyone so foolish as to believe that I decided I would like to be the Coordinator and took it upon myself to assume the position? Nancy Raphael implies this in her article of last week. "Gene Gordon claims to be the NSA coordinator" — indeed! Gene Gordon was appointed NSA coordinator by Gene Conroy.

Mr. Conroy, at the time of the appointment, was fully aware that we were in arrears in the payment of our dues. Periodically, I would ask him to pay the dues. "Don't worry Gene; I'll take care of it." This was his reply for almost an entire semester. Only recently has it come to light that Mr. Conroy never had any intention of paying the dues. **IF A HOAX HAS BEEN PLAYED, I HAVE BEEN THE VICTIM.**

Apart from all that, we are still a member of the United States National Student Association. Only the payment of our dues and full participation in its activities are needed to make us an honest member.

One of the anti-NSA debaters, Joe Satz, has an excellent suggestion (not, however, brought out at the debate but conveyed privately) which I should like to propose for the consideration of the students who will vote on the referendum: that the student body elect a slate of four delegates to attend the National Student Congress. Delegates will run as liberals and conservatives and will vote at the Congress in keeping with these philosophies.

What better way to ensure accurate representation of our students at the annual Congress?

As to the matter of money, we will accept Joe Satz' and Rick Pearl's estimation of \$1,000 a year to cover dues, conference fees, and the cost of sending four delegates to the midwest. But I would not take one penny from the entertainment fund which paid the expenses of the Roy Hamilton show — however unwise this venture seems to have been. **Instead I would take the money from the one quarter of a million dollars which we students pay but never see.**

Two things then are needed in order that the University assume once again its rightful position as a member of the national student community: accurate representation and full participation. Both these problems are easily solved — if we ignore the fulminations of those who would deceive us. (The charge that NSA praised the Japanese students for rioting has once and for all been shown to be the lie it is.)

This referendum will be voted upon all week beginning Monday. Students who are not misled by lies, who appreciate the value of meeting and working with students from all over the country, who are prepared to concern themselves with the great problems facing our country and its students; in other words, students whose vision extends beyond the confines of Alumni Hall will vote on the referendum "NO" we should not withdraw from the National Student Association.

Vox Populi

Drama Prof. Keeping Busy In Ethiopia

April 16, 1962
or Miazia 8, 1954

To the Editors:

The thought occurred to me today — a quietly brilliant (in sunlight) Sunday — that perhaps your readers — some at least — might be wondering about that peripatetic English Department member who is serving as visiting professor of drama under a State Department grant in "that dark continent."

As of the above date we note ironically that here we are but eight years behind Europe and the States. Oh — if such were only true. But it is a nice feeling to be able to have eight more years to recover a few things — at the risk of sounding a bit sour-grapish.

Now I cannot sing praises too strongly for my host country of Ethiopia for several curious reasons. First, I believe the UB student representation of this continent involves a country who at this moment finds itself considerably at odds with my host country — rumors of war, capture and destruction constantly float through the air's conversation and are hinted at by the local Ethiopian editorials — critical moments involving the country to the east of my new Abyssinia. The other reasons will keep until another time.

Before I chose my traveling vehicle — a Lambretta — I wrote a UB student-friend for advice concerning the question of an American professor (there are four here at University College of Addis Ababa and now a part of the born but rather amorphous Haile Selassie I University), traveling about the campus on such a thing — actually there are few of them in this city and country — though there are more I understand in Asmara which is definitely "un citta Italiano." He wrote back, expressing full confidence in the idea as a validly delightful way to express a portion of the total image of the personality of the American prof.

The roll call in my three classes (which supplement or-and are supplemented by a series of public lectures titled SOME MEANINGS IN RECENT THEATRE; to two productions: Oscar Wilde's SALOME and S. Beckett's classic WAITING FOR GODOT (though it's not a classic here) (and the English Department chairman here-an Oxford man by the way — has asked for SAMSON AGONISTES in addition); and numerous advisory activities connected with the student drama group here with the generally empty National Theatre —

(continued on page 3)

Dateline

with ???

Jack Csizmar, writer of the Dateline column, has been forced to discontinue the column so that he may devote more time to his studies.

The editors feel that this column, wholly initiated and set up by Csizmar, has been a valuable addition to The Scribe and of definite interest to the students and would therefore like to see it continued.

Tracking down information, acquiring tickets and writing the column is necessarily time-consuming, but if two or three people were to share these tasks the column would not be such a burden and University students would continue to benefit from it.

Students who think they might be interested in taking over the Dateline column are asked to see one of the co-editors at the Scribe office, Old Alumni Hall, or to send in their names and where they can be contacted. Of course there will be no obligation for inquiring about the column.

Student Council

Conroy Lists Shortcomings Of National Student Assoc.

by Gene Conroy
Student Council President

During the week of April 30 through May 4, the University



will be given the opportunity to decide once and for all the fate of the National Student Association on campus.

Do we want to be affiliated with the NSA, being part of her political voice (left), paying her excessive dues and conference fees, and on rare occasions taking advantage of one of NSA's research services?

To help you make your own decision regarding NSA, so that you will know how you should act in the best interests of the University, I would like to sum up the major liabilities of NSA.

There are three areas to be considered. The policies of NSA do not represent the American student, the services of NSA may be gotten elsewhere or can be done without, and the overall costs of NSA membership are excessive in comparison with the benefits gained.

The political policies of NSA have been examined in great detail not only by myself but also by the editors of Renascence. It has been clearly shown how many of its resolutions are far to the left of the political spectrum. These policies are not the least bit representative of the majority of American students who are of a conservative or middle-of-the-road school of thought.

NSA leaders have been quoted as saying it is not important if our stand on an issue is correct. Right and wrong are not important, it is only important that we speak. I ask you: is this what we are going to college for? Are we being trained to act for the sake of action regardless of the consequences? Unfortunately, this is the only way NSA can act, because what group of students can intelligently do research, debate and vote on some 100 or so resolutions yearly? There are world problems, but NSA can solve them all.

Do we need NSA as our political voice? No, we have our studies, our newspapers, our public opinion, and so forth, to develop our political attitudes. College is a traditional stage in our

lives, one between adolescence and adulthood. We should be collecting and formulating opinions, not following the NSA line or any other line for that matter.

The services offered by NSA are fine, but do we need NSA to have them? They have a vast collection of data on how other colleges do this or that, or what other universities' policies are regarding some issue. "Great." But I could send out 10 four-cent stamps and receive representative data which would probably be more correct.

Travel benefits are fine, but NSA gets 10 per cent off the top. Many travel agencies offer comparable trips at even cheaper rates.

Let's not overlook those wonderful, glorious, intellectual NSA conferences and conventions. Oh! the grand times that are had, the bills that are sent home to student governments, all for the sake of propaganda field day a la NSA! Without these, UB would feel no loss.

To the financial side of the picture, we can glance even more objectively. To be an active "rah-rah" member of NSA would cost UB in the neighborhood of \$1500-2000 a year. You would be paying \$1500 a year to support the echo of the far left in our country. Is this your wish? \$1500 a year to get 30 sources of data that the Student Council could get for \$1.20 worth of postage.

There in a nut-shell is what lies behind the sheepskin of the NSA wolf, disguised by its persuasive literature and descriptive platitudes. NSA remains on many campuses the ideal student organization. Let's hope that UB won't be another Little Red Riding-hood.

UB. — Si!
NSA — NO!

ATTENTION SENIORS

There will be a **SENIOR CLASS MEETING** next **WEDNESDAY, MAY 2**, from 1-3 P.M. in the **SOCIAL HALL** of the Student Center. It is **IMPORTANT** that all **graduating seniors** attend. **COFFEE AND DONUTS** will be served as an added attraction.

THE SENIOR CLASS COMMITTEE

ON OTHER CAMPUSES

NORTH TEXAS STATE UNIVERSITY — Elementary education majors say they have some unusual experiences. One of North Texas State University's coeds tells this story: Her elementary music class was learning a song the other day about someone knocking on a door. To make it more realistic the teacher asked Sandra to go outside the classroom and knock on the door at the proper time. Coed Sandra did her duty.

When the time came to knock, she performed spectacularly. The only problem was that the doors in the music building are pretty thick, and you have to knock pretty hard to be heard. She had knocked several times, trying to have the class hear her, when a man walked up. "Go right in," he said. "They don't mind."

CENTRAL MICHIGAN UNIVERSITY — Channel 14 educational television may soon be a reality at Central Michigan University. In 1958 CMU filed an application with the Federal Communications Commission to move Channel 14 into Mt. Pleasant for educational purposes. The university received approval of the application and another application has been filed with the FCC to construct a station using Channel 14. If approved, the university will try to set up the station.

Central, upon receiving permission to have the station, may be eligible for federal aid. If so, the Central Michigan Development Fund is planning a campaign to raise money to watch whatever funds the university may receive. The station will not broadcast until the latter part of the next school year, at the earliest.

The channel is a UHF station, with a range of 35 miles. It will be used for educational purposes, including instruction in the classroom, cultural programs, sports, news relating to CMU and the community and adult education. The programs will originate at the school, and can be picked up and rebroadcast by near-by cities. CMU presently has the equipment to set up its own station. It has a studio with engineering, directing, and camera staffs; tape equipment, and a 500 foot tower necessary for broadcasting.

Vox Populi

(continued from page 2)

The roll call, that is, has-how shall I say it? — considerable phonetic dimension. After the majority of Atos on the list (Ato is the Amharic word for Mister) come Christian and non-Christian names like Mesfin (Duke), Girma, Teklehaimandt, Mamoo, Ababiya, Mwaniki (quite a fine actor), Amare (my stage manager), Gelayew, Berhane (three syllables and the son of a public and high positioned minister of some department) and others.

Only occasionally scattered in the list is there a Wodzero or Miss; the shy, timid, very low vocal response from such a Wodzero Yenenesh or Sofia or Almaz suggests the rather unimportant role such a person because of her gender will play in the social scheme here.

By the way, the bee-hive hair-do can be found in practice amongst the students here (generally female) and also, curiously enough, amongst non-student populations who are living (?) in their straw and mud huts that dot the countryside and which with the exception of the heavy rainy season about to descend upon us there as an expression of winter characterize ironically something of a paradise.

Concerning the production of SALOME, we hope it will open on May 17 in the great palace here — a regal monument donated by His Majesty only last year as the core building for the American-assisted (see Cousin's Edit. in SATURDAY REVUE, Jan. 16, 1962) H. Selassie I University and this production's style will be dominated by an interpretation (editorial) of the play's setting being the mid-east in the early 1930's.

Several interesting questions arise out of such a shifting of chronology — including the one already being asked, "Is it valid?" Needless to say — this director thinks it is. And, of course, controversy never hurt any cause as my colleagues and students at UB would expect to hear from such a source.

This is being said to let all of you know that this gorgeous climate has not diminished this writer's zeal — although one can see why the climate has demoralized others. I'm very tan, very healthy, and very happy. But I miss you all, of course.

The news of our Miss Scurr's demise was for a while most numbing — particularly since she had urged this program for me with great enthusiasm and delightful expectation of her hearing the tales "I will about to unfold."

My best wishes go to all of you — even the faculty!

D.H. Kuhlman

DISARMAMENT CONVO

Nolan Kerschner, executive director of Fairfield County Sane, will present a convocation on Monday evening at 7:30 p.m. in room 200-211 of the Student Center. Kerschner will speak on "Issues of Disarmament." The program is being sponsored by the philosophy department.

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Teaching Workshop Saturday

Approximately 350 persons are expected to attend a "Talent for Teaching Workshop" at the University on Saturday from 9 a.m. to 4:30 p.m. in the Student Center.

The Student Education Association and the Graduate Education Club of the College of Education are co-sponsoring the all-day institute.

Students, faculty members, graduate students, teachers, and persons from the community will discuss various methods of bringing the best persons into the field of teaching.

Four main areas revolving around the central theme will include: attracting, selecting, preparing and maturing talent for teaching. Sixteen workshop sessions in specific areas have been scheduled.

Dr. Charles Keller, director of the John Hay Fellows program for the development of quality teachers, will deliver a keynote address entitled, "What Constitutes Quality in Teaching" in a general session at 9:30 a.m.

James H. Halsey, president of the University; Dr. Henry W. Littlefield, vice president; and Dr. Arthur Trippensee, Dean of the College of Education are among several University faculty and staff members who will participate in the event.

Van der Kroef to Represent UB at California Seminar

The University and Pennsylvania State University have been invited to represent the east this year at the annual Faculty Seminar sponsored by the California Oil Company from June 17-22 in San Francisco.

Dr. Justus M van der Kroef, associate professor of philosophy and sociology, will represent the University at the seminar. Its purpose is to give educators a firsthand understanding of a large integrated business operation, with company executives in turn to receive the benefit of meetings and discussions with leading educators.

Seminar activities will include discussions of problems faced by the company and field trips which will cover exploration, production, manufacturing, transportation, distribution and research.

Dr. van der Kroef has been a member of the University faculty since 1956. An authority on the Far East, he has authored more than 100 articles which have appeared in learned and popular journals in many foreign countries as well as the United States. He is the author of "Dutch Policy in Indonesia: An Interpretation," published in 1951; a two-volume work, "Indonesia in the Modern World," published in 1954-56; and "Indonesian Social Evolution: Some Psychological Considerations." He is completing work on the book, "The Communist Party in Indonesia: It's

History and Program" to be published by the Institute of Pacific Relations this fall.

He received his A.B. degree from Millsaps College, M.A. degree from University of North Carolina and Ph.D. from Columbia University. Dr. van der Kroef has also studied at the University of Indonesia and the University of Melbourne.

Dr. van der Kroef has served on the Indonesian delegation to the United Nations. He has also been editor and staff member of the Indonesia Publications Bureau and the U. S. correspondent for the Indonesia newspapers, "Nieuwsieger" and "Java Bode."

Born of Dutch parents in Djakarta, Indonesia, he is now an American citizen. During World War II he served with the Royal Netherlands Military forces and with the U. S. Marine Corps. He speaks Dutch, French, German and Indonesian as well as English.

Dr. van der Kroef is a consultant to the Special Operations Research office of the Psychological Warfare Division of the Department of the Army.



EAOC Fellowship Meeting Tuesday

The last meeting of the Eastern Orthodox Christian Fellowship will be held on Tuesday, May 1, 1962, 7-9 p.m., in the Student Center, room 203. The agenda will concern planning a program for the following semester; therefore all students who are members of the Eastern Orthodox Christian faith are asked to attend.

Following the meeting, members are invited by the Student Christian Association to attend a lecture on "Communism and Religion" to be given by Dr. Van der Kroef.

All members are once again urged to attend.

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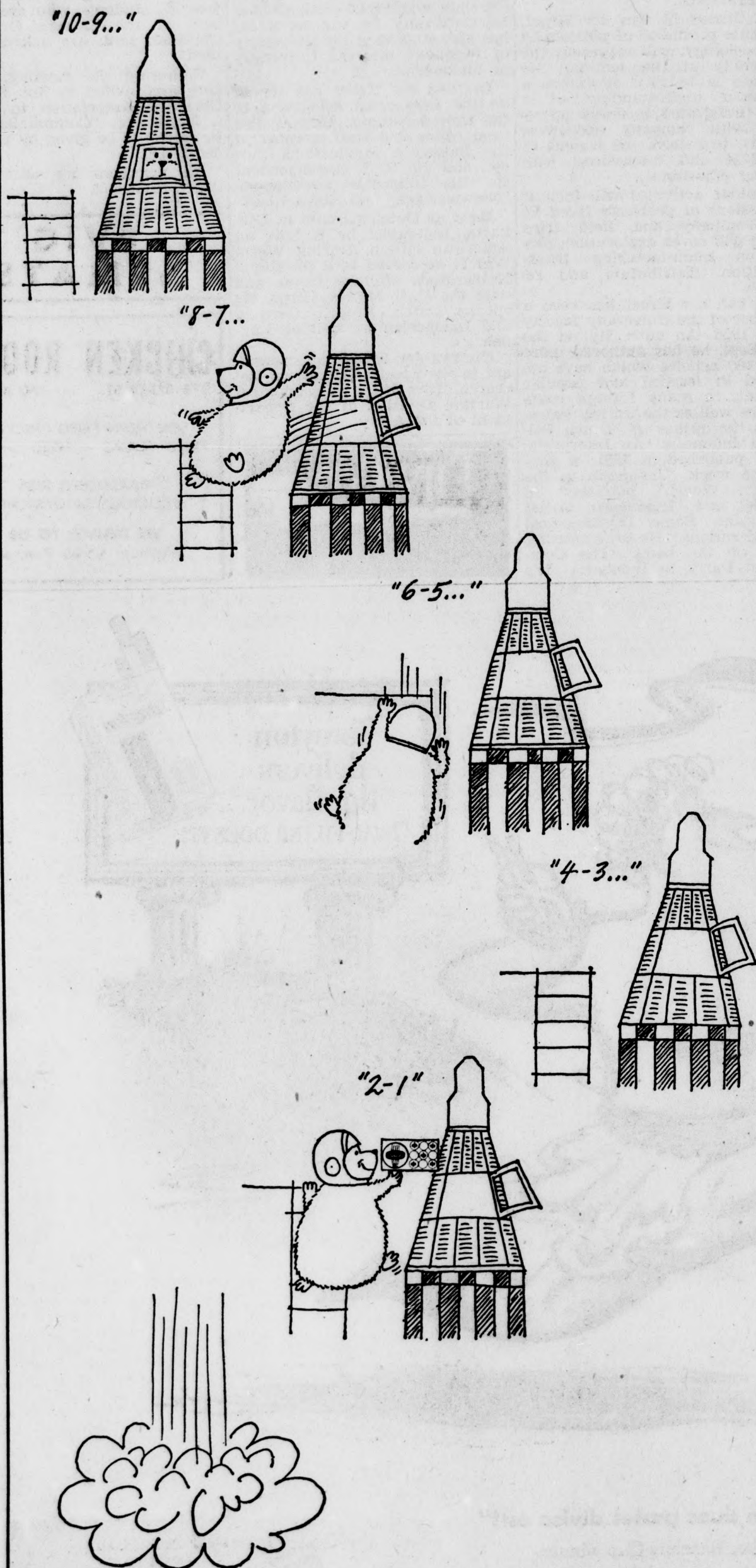


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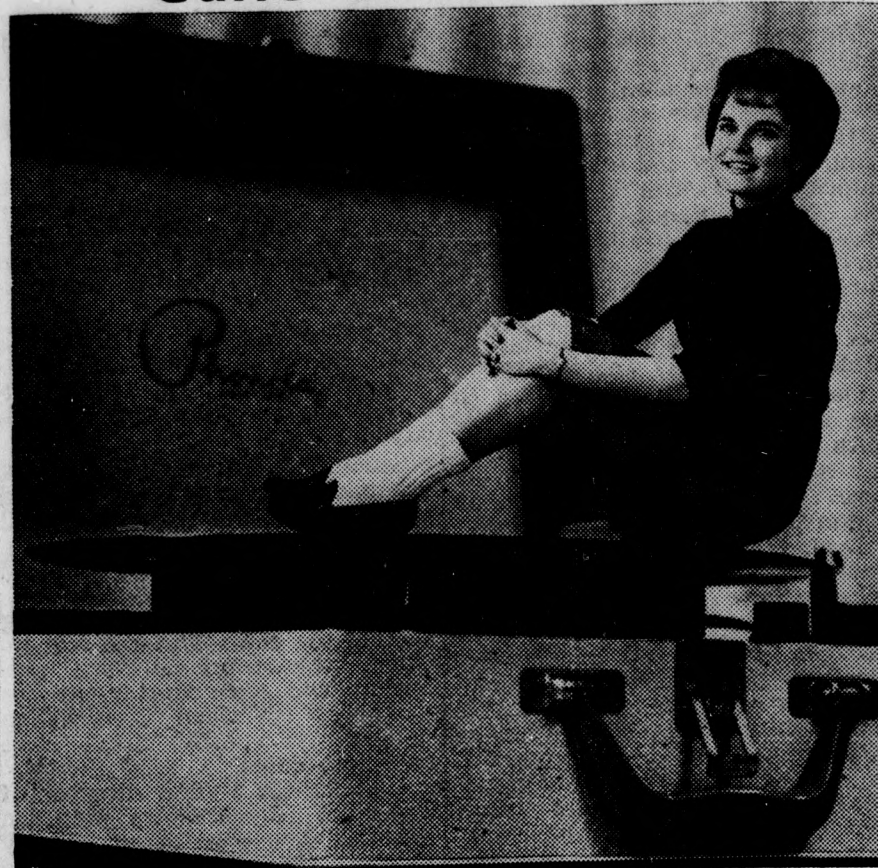


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having more than one.



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Cutie of the Week



SITTING ON TOP of the world is Lucy Schmitke, a sophomore dental hygiene major. Lucy is 20 years old and hails from West Hartford. She likes to dance, sew and participate in sports, but we also get the idea she enjoys music as well. Don't you get a little dizzy up there, Lucy? (Photo by Needle)

Accounting Majors Win Scholarships

Two top students of accounting at the University have been named as recipients of scholarship awards, it was announced today by Guy Cambria, CPA, chairman of the Scholarship and Educational Trust Fund of The Connecticut Society of Certified Public Accountants.

The students are Howard E. Jack, a senior from Stratford and Philip Whitney, a junior from Bridgeport. Jack will receive a \$150 scholarship and Whitney will be awarded a \$50 scholarship tomorrow at a dinner at the Student Center. The presentations will be made by Henry L. Stern, Bridgeport CPA and immediate past president of the state-wide professional group.

The Scholarship and Educational Trust Fund of the 54-year-old professional organization of CPA's was created to encourage and assist talented students to pursue studies and careers in public accounting.

STUDENT TEACHING

All students who plan to do student teaching at any time during the 1962-63 academic year must register for their student teaching during April 1962 with the coordinator of student teaching. The necessary forms and instructions will be found on the second floor of the College of Education building.

Car Club Trophies To Be Awarded

Dan Isaacs, president of the Sports Car Club, has announced that trophies for the last rally were presented at the meeting on Tuesday, April 24, in the Student Center.

The club will also hold another time distance rally on Sunday, April 29. Registration will be at noon and the first car will leave at 1 p.m.

Isaacs also announced that elections for the University's Sports Car Club will be held on Tuesday, May 1, at the meeting.



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Along Park Place

with ED COFFEY and LILA SOLDANI



Missed you all last week, but not enough to come back from those luxurious vacations to see everyone. Oh, those wonderful mornings in bed until 11:30 a.m.

Speaking of mornings, when the writers of this column receive the very latest news it is sometimes very early in the morning. Like last week. News of the APO-CSD dance came through about 2:30 a.m. and when the feminine half of the column was copying the week's news over on her typewriter... well, her tired eyes mistook APO for another fraternity and gave credit where credit was not due. Her sincere apologies are extended now to the brothers of APO (that's Alpha Phi Omega, I think!).

Who were the four University youths who made WICC and were let out of jail in Florida on \$275.00 bail Saturday afternoon? Doesn't sound like good publicity for our angelic student body?? Word has it that Pris Dunn

has been chosen one of the semi-finalists of the Best Dressed College Girl Contest. Finalists should be chosen soon and if Pris's name is omitted, there will be many a surprised expression on UB's faces... Good luck, Pris...

And one young lady had a very enjoyable vacation, especially when she announced her engagement officially. Sandy Hacking (Schlott Hall) let Don chase her until she finally caught him!! But the sparkle in Sandy's eye is nothing new. We have a feeling someone knew all along! The best of luck to the winner, whoever you may be...

Another surprise came to us when Barbara Bertany and Russell Dobey announced their marriage (not engagement, but marriage!). Along Park Placers are supposed to know all even before it happens, but we're afraid we have to admit that we didn't know about this. In fact, we were so shocked that we almost called

them liars indirectly. Well, another public apology and wishes for "moments to remember" all the rest of your lives together: Mr. and Mrs. Dobey.

Pledging is over, but Theta Epsilon's spring pledge class cannot forget these last few months. The following new sisters are proudly displaying their bright gold sweatshirts and pins even now. Obviously the new will never wear off: Karen Bisch, Sandy Guastella, Margie Lind, Joan Sabloff, Carol Schecter, Stephanie Masters and Lila Soldani (last but not least... maybe?)

Back to the old grind again with hopes for only a few more weeks during which all teachers should let up on the assignments so "beaching time" will be possible. Nine times out of 10 this will NEVER happen, but... see you at the beach anyway!

STUDENT PLACEMENT

Student Placement Center has several openings for full-time and part-time workers. Some of these are:

Part-time worker, 24 hours a week, for the concession at the Shakesperian Theatre, starting April 30, through the summer.

Sophomore or junior - female - needed three or four nights a week and the summer, at Arthur's Youth Center, Milford.

A male stock clerk, evening student preferred, full-time, 8-5, wanted in Westport.

A group rate insurance salesman—22-28 years old, full-time. He will undergo a training program.

Junior or senior, wanted as draftsman for full-time job in Stamford.

Mechanical engineer needed for local plant, full-time, for student who plans to graduate soon.

Service representative, female, two years college requirement, for the Southern New England Telephone Co.

Marketing students will be interviewed May 2, by a representative of Stern's of New York City.

For information concerning

any of these jobs, contact Frank Wright, Industrial Coordinator and Placement Director, third floor, Howland Hall.

Weightlifting Competition Held

The weightlifting competition was held on Tuesday, April 10, in the Gym. The winners in the various classes are as follows: 132 pound class — Frank Malone, lifting 450 pounds in three lifts; 148 pound class — Jim Greenfield, lifting 525 pounds; 165 pound class — Jeff Reiter, lifting 570 pounds; 181 pound class — Anthony Sciana, lifting 560 pounds; and heavyweight class — Alex Yanosy, lifting 560 pounds.

Individual trophies were awarded to the winners of each class.

A physical fitness competition will be held on Wednesday, May 9. It will be open to individuals or to two-man teams. The events in the competition will include the standing broad jump, chin-ups, sit-ups, squat thrusts and shuttle run.

This competition is being run (continued on page 8)



ATTENTION ALL UB STUDENTS

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6 STUDENT EDUCATION

(continued from page 1)
ions that take place, will be issued to all persons registering for the workshop.

It is hoped that all students who plan to go into teaching will attend, as well as all other students who wish to know more about the areas outlined above.

The Student Education Association Workshop leaders include: Chairman, James Seeley; Director, Dr. Owen C. Geer, SEA Faculty Advisor; Secretaries, Sue Finklestein and Alicia Geer; student advisors, Carol Kamarch and Rona Lazin; purposes and evaluation, Arthur Harris; program, Helen Wermuth; publicity, Marilyn Scwack; arrangements, Marilyn Trew; production, Joan Norhus; attracting committee, Sandra Keppner; selecting committee, Martha Dina; preparing committee, Joan Sabloff; maturing committee, Joy Kroin.

FINANCIAL ASSISTANCE

Students are reminded that applications for financial assistance for the Summer Session 1962 and the academic year 1962-63 are due on or before May 1.

Five and 10-Week Programs To Be Offered This Summer

Summer session classes at the University will begin on June 25.

Two five week accelerated terms, a 10-week session and an inter-session will be offered by the University with courses offered on both the undergraduate and graduate levels.

The first five-week term will begin on June 25 and end July 26. The second term will begin July 30 and end August 30. The 10-week program will begin June 25 and end August 30. Several seminar courses on the graduate level will be offered during the inter-session with three of the seminars to begin on July 9 and one on July 30.

Registration for courses offered in day section classes in all terms will take place on June 23 from 9 a.m. to 3 p.m. Evening class registration will be conducted on June 21-22 from 6 to 8:30 p.m.

Undergraduate course offerings will include classes in accounting, art, biology, ceramics, chemistry, economics, education, electrical and mechanical engineering and engineering graphics,

English, French, general business, health education, history, industrial relations, marketing, mathematics, music, nursing, philosophy, photography, physical education, physics, political science, psychology, science and sociology.

Graduate courses will be offered in the College of Business Administration, College of Education and the College of Engineering.

A bulletin listing course offerings, time of class meetings, and registration information may be obtained from the Director of Admissions or the Director of Evening Classes at the University.

Prunier Picked For Ad Conf.

Fred Prunier, a senior, has been selected to attend the twelfth "Inside Advertising Week" conference in New York City this week.

An advertising major in the College of Business Administration, Prunier is representing the University at the national convention. Top advertising students throughout the country are expected to participate in the program.

RULES MADE

(continued from page 1)
nel will discuss the implementation of this policy at a Dean's Council meeting which will occur on Monday, April 23, 1962. Consideration to implement this policy effective Monday, April 30, 1962 will be given. This policy will not take effect until that date, therefore not interfering with withdrawals between April 15 and 30. Such implementation will not change the practice of many instructors over the past years. These instructors have given F's to students who dropped the course within the last two weeks of the semester without sufficient cause.

Unofficial withdrawal will make a grade of XF mandatory regardless of the quality of work done up to that point. Summer course withdrawals shall receive the same treatment as above with the time interval being measured by 70 per cent of the course.

Any exception to this rule must be processed through the Office of Student Personnel with written approval of the instructor and the dean of the student's college.

DANA SCHOLARSHIPS

Applications for the Dana Scholarships are due on or before May 15. Eligible freshmen are reminded that holding a Dana Scholarship is an especially great honor and privilege.

Dempsey Here For Reunion of Arnold College

Two full days of festivities are planned for the annual Arnold College Alumni reunion tomorrow and Saturday at the University.

Governor John Dempsey will deliver the keynote address "As I View Fitness" at the Saturday evening banquet.

The agenda for the reunion includes: "Arnold on Display," tomorrow night at business meeting, demonstrations by Arnold students, luncheons, campus tours, and presentation of awards.

Slated to receive the E.H. Arnold award as the outstanding man and woman in the 1962 Arnold senior class are Victoria Nalle and Walter Czekaj.

The recipient of the Arnold College alumni award for outstanding contributions to the field of education will be Justin O'Brien, superintendent of schools in New Haven.

Lewis Andujar, a freshman majoring in physical education, is to be honored with the Carl Veith gymnastic award.

Key speakers during the program include: Robert Kiphuth, of Yale University, chairman of the Governor's committee on fitness; Dr. Alice Donnelly, of Danbury State Teachers College, former chairman of the Fitness Committee; and James H. Halsey, president of the University.

350 ATTEND DINNER

(continued from page 1)
evening was the honorable Abraham Ribicoff, Secretary of Health, Education and Welfare, who received a special award from Pi Gamma Mu for his outstanding accomplishments in the state and national fields. The focal point of his address was the undying need for trained American youths, upon whose shoulders rests the fate of the United States.

Officiating at the awards dinner were President James H. Halsey, Dean Clarence D.L. Ropp and Vice-president Henry W. Littlefield. The Reverend Joseph Sinko and Rabbi Max N. Scheier also participated.

Following the dinner a reception was held in honor of Secretary Ribicoff in the private dining room of the Student Center.

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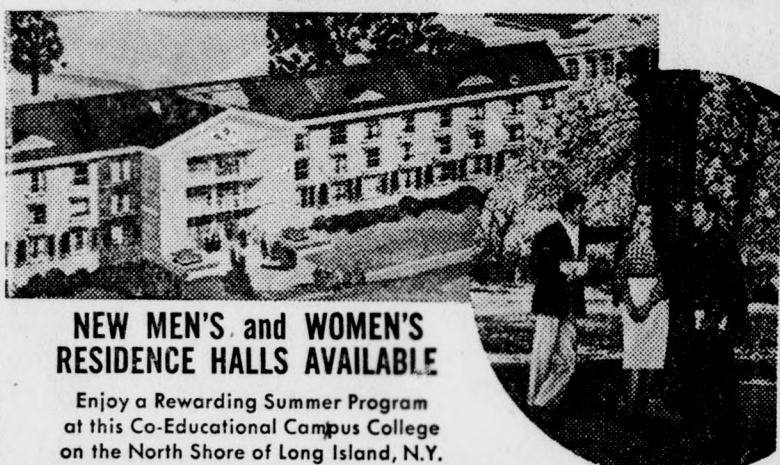
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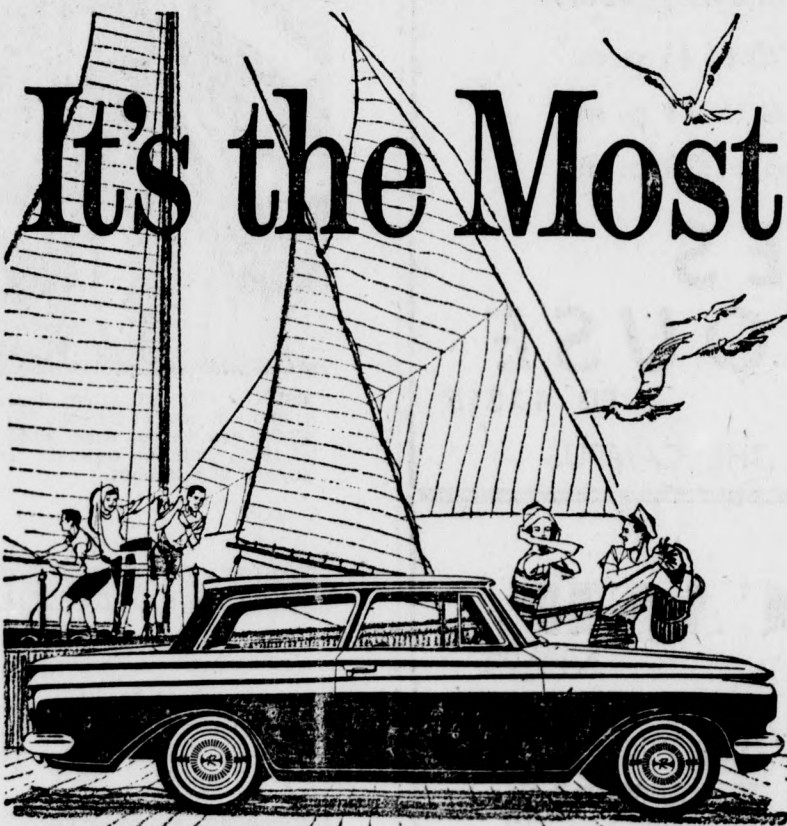
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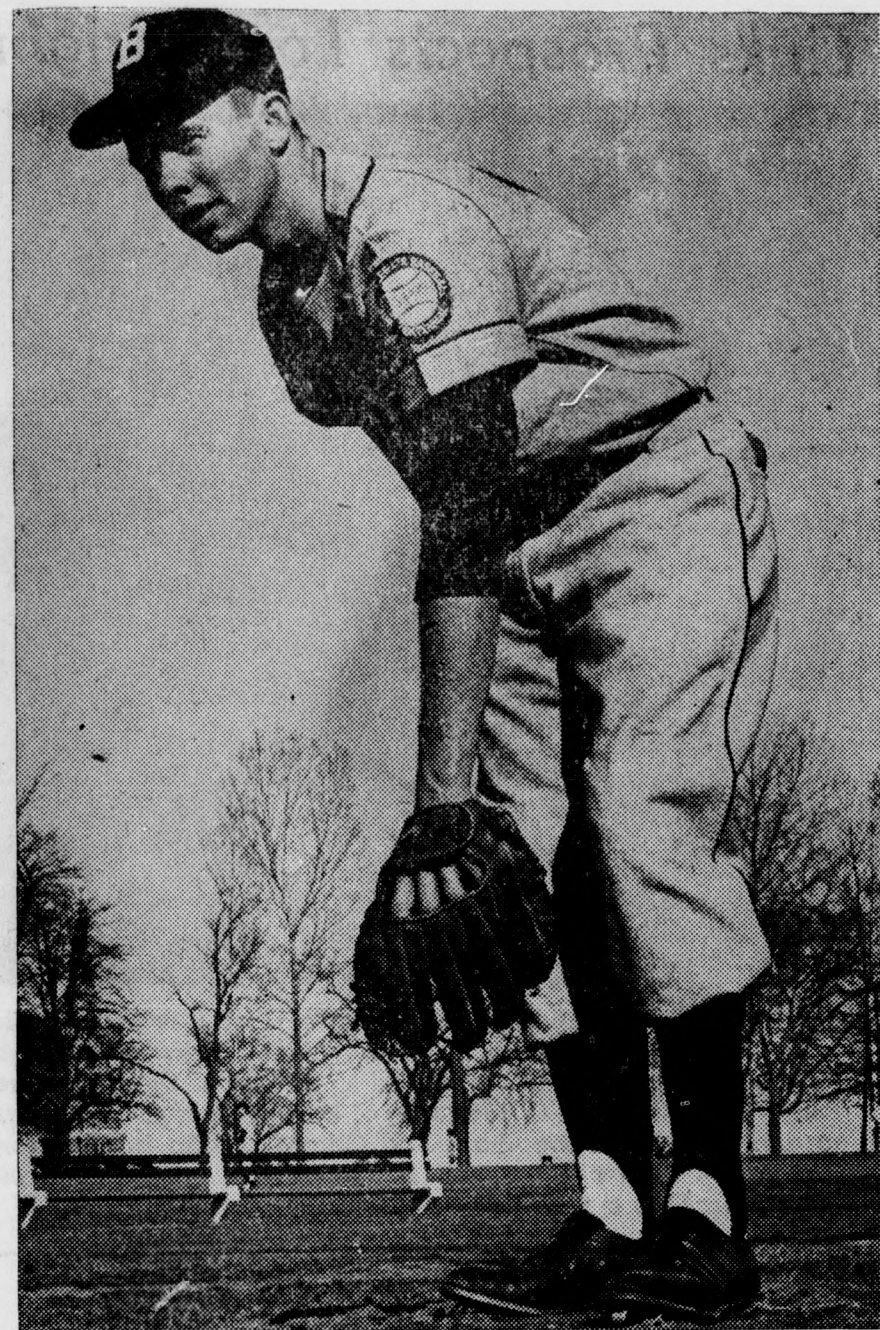
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MIKE McLAUGHLIN made headlines again when he tossed his second no-hitter of the year. (see story on page 8).

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UB Nine Trounces Clark; Edges Fairfield

Last Saturday the Knights won their fourth game in their last five outings by trouncing Clark University 17-0 behind the two hit pitching of Ed Finnegan for seven innings, and no-hit pitching of Mike Cohen for two innings.

Bridgeport battered three Clark pitchers for 17 hits. Leading hitters for UB were John Carson with three hits, and Al Koperwhats, Ron Bonollo, Tom Celestino, and Ed Rowe with two hits apiece. The Purple Knights scored in every inning except the first, fourth and eighth in their biggest hit-run production of the year.

UB opened its scoring in the second frame when singles by Rich Connetta and Celestino, a stolen base, and a two-base throwing error accounted for two runs. In the sixth the Knights had their biggest inning of the year when 10 men crossed the plate as UB routed two Clark pitchers. In the seventh UB concluded their rout by adding three more runs.

Ed Finnegan with a 2-1 record is slated to oppose Providence College this afternoon at 2 p.m. in Seaside Park.

Double-no-hit Mike McLaughlin, staked to an early seven run lead, pitched his way out of a ninth inning rally by the Stags and he notched his third victory in four decisions as UB won a 7-6 thriller on April 18 at Fairfield University.

In the first inning the Purple Knights scored four times as Koperwhats opened the inning by drawing a walk. Koperwhats then stole second and scored when Jerry Amorasana doubled down the left field line. Bonollo reached first on a fielders choice as Amorasana was called safe on a close play at third base. Bonollo stole second as Arrangio struck out. Connetta singled sharply to score Amorasana and Bonollo and then came around to score on a single by McLaughlin.

In the fourth UB added three more runs to close out their scoring.

On April 17, the University committed eight errors which accounted for all Adelphi's runs as they were defeated 5-0 on the winner's field. The Knights failed to have a man reach third base in their poorest hitting display of the current campaign.

Behind the five hit pitching of Ed Finnegan, UB defeated SCSC at Bowen Field in New Haven by a 4-1 score on April 16. SCSC took an early 1-0 lead in the fourth inning, but Bridgeport quickly retaliated by scoring once in the fifth as Conetta walked, stole second and came around to score as the left-fielder dropped a routine flyball for an error. In the sixth inning UB went ahead to stay when they scored three times on three hits with alert base running and fielding lapses by SCSC. Co-Captain Koperwhats led the attack with two hits.

Rallying in the ninth for two

runs, Fairleigh Dickinson University edged Bridgeport 5-4 on May 11 at Seaside Park.

UB opened the scoring in the third stanza when Bonollo homered up the right-centerfield alley. In the fourth the Purple Knights tallied three times. Singles by Nick Gennaro, Sanborn, and Ed Rowe plus a two-base throwing error accounted for the runs.

McLaughlin, the starting pitcher for UB, was relieved in the seventh inning by Finnegan who smothered the Maroon Knights rally, but was the victim of Fairleigh's uprising in the ninth and was charged with the loss.

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Zero Hero Does It Again! Zips Past Upsala in 5-0 Game

Mike McLaughlin, ace right-hand chucker for the Purple Knights, hurled his way into his second no-hitter of the season on Saturday, April 14, when the visiting Knights shut out Upsala, 5-0, in a Collegiate Baseball League contest.

McLaughlin, who missed the bus and was not discovered absent until the team had reached Westport, was picked up and delivered to the field by the returning bus. He then proceeded to strike 11 Upsala Vikings out, give up just three walks and knock out two hits of his own.

UB, collected seven hits off two Upsala pitchers and scored its initial two runs in the second inning. With one man down, Dom Arrangia singled to left field and stole second base. McLaughlin went down swing-

ing but reached first safely when the Viking catcher let the ball slip through. Both runners advanced on a wild pitch and then scored on a double to left by Dick Sanborn.

The Knights added another run in the seventh on a single by McLaughlin, an Upsala error, and Mike Bourque's double to left-center.

UB's final two runs came in the eighth inning. Nick Gennaro walked with two out and advanced to third on a single by Arrangio. Gennaro scored on a delayed steal as the Vikings were trying to run down Arrangio. Arrangio reached third on a bad throw from short to the pitcher and scored on McLaughlin's double for the last run of the game.

WEIGHTLIFTING

(continued from page 5)

in conjunction with Mayor Samuel Tedesco's physical fitness program for the city of Bridgeport. The purpose of the competition is to determine who is the most physically fit person at the University.

The competition is open to both men and women students at the University.

Softball competition is now underway. Students are advised to check the bulletin board for any information which they may desire.

NCAA PLAYOFFS

The University has been chosen by the NCAA District One Selection Committee as one of thirteen teams eligible for selection to the New England baseball playoffs.

Links Prospects Look Bright



GOLF COACH AL SHERMAN and captain Bob Zelinka discuss the team's prospects for this season. Things look bright for the golf team, which promises to be one of the best in recent years. Sherman is confident of a good season and hopes to capture the Metropolitan Golf Championship trophy from last year's winner, Princeton. The team finished fourth in the championships a year ago.

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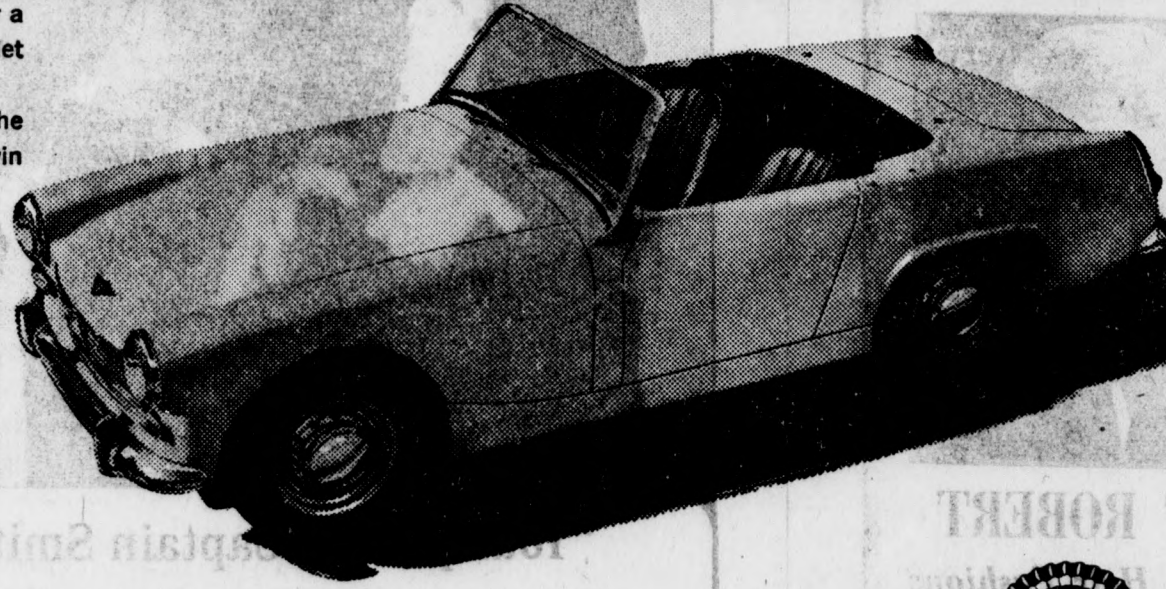
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B-DAY IS NEAR!

Yes, "B" stands for Bird, the Bird referred to in the title of a magnificent new film, coming very shortly to the County Cinema. Its title, of course, is **"SWEET BIRD OF YOUTH,"** starring Paul Newman and Geraldine Page.

We do not mean to slight our very wonderful current hit, **"LOVER COME BACK,"** which has been going strong now for 10 fabulous weeks! These are the last weeks—before B-DAY!

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